

EXTRACTS.

IN THE DARK.

I walk amid the darkness, and yet I know the light
Is shining just above me in beauty full and bright,
And soon, perhaps, its radiance will fall upon my sight.

I walk amid the darkness, in silence sad and dreary,
But somewhere very near me, if I could only hear,
The heavenly songs ringing in accents sweet and clear.

I walk amid the darkness, my feet are tired and aching,
O Father, look in pity! I cannot travel more,
How sweet to know that sometime this darkness will
Be o'er!

THE BRITISH MUSEUM

The *Daily News* observes:—"At London we will be interested to learn that the Museum, so long the centre of the department of art, will shortly be converted into an exhibition. It will not only possess treasures, but display them, and the public, who have enjoyed the ascription of traditional value, will be able to see, to study, and to enjoy it. A timely bequest falls in to enable the trustees, who possess jewels, to acquire more jewels, and to make the Greek and Latin libraries, which remained for so many centuries in the hands of the monks, and which were buried near Bedford-square, open to public admiration. The difficulties of obtaining access to the print-room will now, perhaps, disappear, and the liberal management which has made the reading-room a source of comfort and instruction be extended to other departments. There is something peculiarly pervasive in a set of regulations that admit the public to all books, and to read and copy from all valuable books and at the same time surround the inspection of prints with restrictions and formalities. The eyes are less damaging than the fingers, and inspection through a glass case was satisfactory as it was safe. Now that funds have come in for this purpose, their expenditure would not be long delayed. It is only a few months since the trustees sold off a portion of the treasures of which they have been the custodians for so long, a collection of extraordinary local interest. That the building in Bloomsbury should literally be congested with treasures has long been a kind of supid national blemish. The £60,000 left by the White bequest will be well spent in allowing Londoners to enjoy what they have so long and so fruitlessly possessed."

MIDSUMMER DAY'S RAMBLE

Freedom is one of the nobler of the advantages that make up the shining side that cloud we call poverty; for wealth, at the best a heavy burden of responsibility, winds about its bearer the hundred irksome restrictions of fashion and hereditary con-

CELEBRITIES AT HOME.

MR. H. J. BYRON ON ECCLESTON-SQUARE.
Since "the bright summer day," when Mr. Byron, "thrust his head out of the window," and, "resting his hands," "thrust his feet down," "on the tank of the omnibus," "saw the clouds flow through the trees," and "his house to give the trees time to determine he would some day be below," Daylesford, it is astonishing how many who have subsequently become eminent statesmen, are the possessors of the very "house in which they had set their boyish heart." The coincidence returns with a frequency which occasionally suggests the mystic. But it happens in the case of Byron that a man who has, doubtless finally, "put up his town residence in a particular square," with which he was familiar as a lad, and in which he at that epoch formed the determination to live when he reached man's estate, and would be able to pay the rent. The probability has been realized only within the last year. Mr. Byron, Mr. Gladstone, Mr. Disraeli, Mr. Bismarck, and our own Mr. Cardwell, are all forming part of the Holland estate, as standing in a garden of surprising expanse. There is no garden to the house in Eccleston-square, except of course the garden of the square. Mr. Byron hankers after fresh air, he goes down to a little box he has purchased at Sutton; and where in fact he lives during the summer months. He "hates London," he "loves the country," and feels depressed when he comes within sight of its houses and inhales its smoky atmosphere. But since he must needs live here during at least some months of the year, he has endeavored to make himself very comfortable in his "house in which they had set their boyish heart," of Eccleston-square.

At the time when the undrafted dam decided where he would live in days to come he was a schoolboy going to and from Peter's Collegiate School in Eaton-square, an institution of which, when he became famous, he was made an Honorary Pet. The fact that the Archbishop of Cantorbres presided at the committee-meeting where this honour was paid to an actor in comedy and a writer of extravaganzas seems to reminiscence upon which Mr. Byron dined with peculiar pleasure. As those familiar with plays know, he has a curiously keen sense of the incongruous.

Mr. Byron was born in Manchester, co-mes of the same stock as the poet, to whose grandfather was first cousin. When he reached the age of fourteen the ties of kinship were gracefully acknowledged by Hon. Mrs. Leigh, and Mr. Byron was enabled to obtain for her young nephew a cadetship. The lad being, however, an only son, his parents refused to consent to his going to sea, and for years he remained what is known at the regal court as "a gentleman at large," a precise current of his future career. He was, however, a man of business, and settled the business for himself by giving the stage, making his bow to the public in the Theatre Royal, Colchester; then he migrated to Oldham, Rochester, and provincial towns, where, if he did not sudden affluence, he laid in a stock of little knowledge that had much to do with his being able to obtain a situation, and he or his relations appear to have thought that one of the higher professions was suitable to a Byron. He was, however, at Canterbury not having at this epoch the sanction of his approval to honest and useful work, and he was, therefore, a young Byron had no authoritative say following his natural bent. Accordingly he looked round the professions and was sent to be a doctor. Wherefore? is one of those questions which, like Trotwood's "Why Bookers?", in view of the nomenclature of David Copperfield, is not to be asked. He was, however, speedily discovered that he was not predestined to become eminent in medicine, shine in surgery. He forthwith returned to the stage, and saw something more of it. Little provincial towns which are weighted with the "youth once more" to a second brief spell the theatre once more to his bones upon the stage and in the city of London. Having tried every there remained only the law and the Church. Between the two Byron elected to go to the Bar; but he never got so far. Whilst he was yet fitfully keeping his head and dreaming about the Wopstock, he was, as he himself used a good deal of brief-writing was scribbling plays. Mr. Byron was, therefore, to open the Theatre, and looking about for some striking and fond a burlesque called *Diavolo*, timely offered her by a theatre, absolutely unknown author, who sought it to have been studying common law, accepted the piece, which proved a success. The law was not his *forte*, and the poet's father the law was not his *forte*, diligently set self to follow up his first success.

With surprising facility and unvarnished he produced piece after piece. An

those categories will survive may be cited as *Aladdin*, *Emeralda*, *Grin-Einhorn*, *The Lady of Lyons*, and *Maid and Maggie*, the last of which, in which Robson made one of his greatest hits. His fertile pen kept the Strand Theatre going, and established its fortune on a sure foundation in the popular imagination. But he did not confine his labours to the Strand Theatre. He wrote burlesques for the Adelphi and the Olympian, and a pantomime for Drury Lane, all of which were peculiarly and professionally successful. When in these days one searches for information asks Mr. Byron to name his pieces, he will probably say, "I can't remember titles, and wind-up with the formula, 'and several other pieces, or,' 'and some other things.' Even an author's fond memory is not sufficiently retentive to give off, when cursorily tapped, a full catalogue of the triumphs of his pen. But he achieved on the London stage what few play-writers could manage in dramatic authorship would fill the measure of moderate expectation. But, like most successful authors and dramatists from Shakespeare to modern times, Mr. Byron aspired to managerial status. In company with the lady who was Mrs. Bancroft, he opened a theatre of the same name in 1825, in which play which was his masterpiece. This year retired. The little theatre of Tottenham-court-road was at this time known as the Queen's. By special authority of His Royal Highness it was rechristened

the 'Princes of Wales'; and the first actress to appear under the new joint-management system was regrettably a burlesque from the pen of H. B. Jones, who was then a member of the *Sensational* fashion concert party organised by Garrick and Little. Bessie preceded the *pièce de résistance* in which appeared a young actor engaged by the enterprising management from the Lyceum pool stage. His name was Bancroft, and he has since, as all the world knows, played an important *rôle* in connection with the 'Princes of Wales'. The *pièce de résistance* was the adventurous and Discriminational management of the first Lessee, was, in truth, the nursing-mother of much genius that has since richly blossomed. In the second year of the new régime Mr. B. appeared a small part in one of the current pieces. Amongst other popular characters and to actors who found their opportunity in the Prince of Wales's reign was Mr. F. J. Robertson and Mr. J. Clark. It was here, as it were, that Robertson found that opening for genius that had been persistently denied elsewhere. The much-thumbed and once rejected MS. of *Society* reaching in due course the hands of Mr. Byron, he at once recognised its capabilities, and it was placed on the stage with all the prestige of the Prince of Wales's name. *Society* was the first of Wales's many successes. *Charles* followed, and the quick appreciation of fellow-genius, never have been made. *War to the Knives* and *A Million* were comedies from the pen

Mr. Byron which marked the closing scene of a connection that established the fame of the new theatre and of an already popular usener. Up to this time, and after Mr. Byron's death, he found his first vocations in the theatre, and he had been an unsuccessful manager. Having managed one theatre given to his own benefit, and to the satisfaction of the public, it occurred to him that he might manage three, with pleasantly proportioned advantage. He essayed the bold attempt at Liverpool, where with the latest promptings of success he undertook to answer for the principal theatres, and to give a splendid record, and he was disappointed. His first season failed, and it happened at this particular epoch that a fit of profound depressionia seized upon the frenzy of great wealth-seeking. These are circumstances which the actors are the first to feel; and after a general struggle extending over nearly twenty years, Mr. Byron was fairly worn out. His brilliant career was honestly left in the hands of Slough of Despond. What was thenceforth to Mr. Byron personally in these circumstances is indicated by the fact that his creditors reformed themselves into a committee, and organised a series of three beneficial managers, to supply the place of the absent Mr. Byron, which was responded to in London, it is a wholesome rule that members of pecuniary misfortunes the statutory authorities have taken note shall be suspended a month pending inquiry into their responsibility. The Garrick Club, with full promptitude, recorded the popular opinion that Mr. Byron's conduct of his career was beyond contrivance, and that his heart had been followed by his head, and that he was a man of great

On returning to town he did not sit idly and bemoan the force of circumstances. With characteristic energy he straightway wrote off three new pieces. It was, perhaps, a mere accident that, having been knocked down in Liverpool by fortune, his first new production on his return to London was entitled *Blow for Blow*. The other two have secured a permanent place on the stage, under familiar titles *Lancashire Lass* and *Prisoners of Life*. It was at this time, probably

feeling the necessity for exceptional exertion that Mr. Byron bethought him of his own *Volcan* as an actor. He wrote, "Not a *Volcan* as *he looks*," and, accordingly, he himself was first produced in Manchester, and subsequently at Liverpool, where Mr. Byron saw it, and fancying the leading character arranged with Mr. Byron to make it his own. But somehow or other it did not take to the public at Mr. Sothen's hands; and Mr. Byron, declining to take it, sent it to Mr. J. W. Dandridge, the character actor at the Theatre Royal, who transferred to him, and was since been produced nearly one thousand times. In these days all that Mr. Byron has done during his industrious life has been occupied by the usual success of *Our Days*. Perhaps the piece ever written brought so much notice to the first adventurers in this line, that it has since been a provincial with the prospect of emulating the staying power of Mr. Tennyson's *Brook*. To the first gentleman who secured the privilege of getting it out of London it is estimated at £2000, and has brought a sum of £2000 more. What it has brought in the provinces would not be a conjecture. To Mr. Byron it has been a decidedly more modest. But Mr. Byron, chatting in his daintily-toned room of things past, present, and to come, is not disposed to grumble with the remuneration of his labour. His work has been gigantic if measured by the size of the undertaking, and his success there is nothing comes anywhere near it in the annals of modern drama.

Not many people outside the range of intimate personal friends are privileged to see Mr. Byron "at home." He would be a fully disappointing man to the class of admirer who, like us, is a devotee of the "brother Halcyon" of the *Brother Halcyon* fame, about the actor and the dramatist, to write of them in prints bearing the title of that excellent institution. If Mr. R. and his friends might hint at a fault, he is absolutely domesticated. He lives in a modest Ecceston-square and the bright, pretty, rural home at Sutton. The cynical, the stage, whether simply written or otherwise, is distilled from his hands. His ordinary and of regarding life on the stage he talks and looks at once he does at home, and at home not less not unwisely cynical and intelligent-natured than is Sir John. He is a current in all society and are often found unawares by the comic journals, perhaps, the only actor on any stage walks out before the footlights in the in which he drew down to the theatre.

HONGKONG MARKETS

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WOOLLEN GOODS.

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SHIPPING IN THE CHINA WATERS

VESSELS.	DATE OF ARRIVAL.	CAPTAIN.	FLAG AND REG.	TONS.	CONSIGNEES.	DESTINATION.	VESSEL.	DATE OF ARRIVAL.	CAPTAIN.	FLAG AND REG.	TONS.	CONSIGNEES.	DESTINATION.
HONGKONG.													
YOKOHAMA.													
IN PORT ON 20TH AUGUST, 1889.													
Cassandra	Aug. 31	Laager	Ger. str	937	Simmons & Co	Manila	Bolemin	July 10	Frask	Amer. str	1645	Jardico, Matheson & Co	
Chavros	Aug. 26	R. Abrusa	Span. str	397	Remedios & Co	Anatolia	California	July 23	Lova	Amer. bk	724	Wahle, Hall & Co	
Clayhouse	Aug. 29	Brown	Brit. str	739	G. R. Stevens & Co	Know	Tico	July 27	Godt	Brit. str	783	Wahle, Hall & Co	
Delude	Aug. 28	Claughy	Brit. str	561	Jardico, Matheson & Co	Bangkok	Large		Eyans	Amer. bk	863	Captain	
Elodoro	Aug. 31	Cloughy	Brit. str	909	Jardico, Matheson & Co	Shanghai	Large		Brown	Brit. bk	312	A. Roberts & Co	
Elote	Aug. 30	Herbold	Span. str	517	Remedios & Co	Amoy	Locelle	July 16	Talbot	Amer. str	1391	J. Middleton	
Enny	Aug. 19	Blanco	Span. str	220	Remedios & Co	Repairing	Matchless		Dawes	Amer. bk	1198	C. Hiles & Co	
Lehuig		J. Orstion	Brit. str	760	Butterfield & Swire	Canton	St. Donors		Walker	Brit. str	370	Wahle, Hall & Co	
Kia-Kiang	Aug. 7	T. Bowring	Brit. str	1061	H. & M. Steamship Co	Obolun	Phoonce	Oct. 17	Maies	Rus. sch	7	Wahle, Hall & Co	
Ming-tse	Aug. 25	Westoby	Brit. str	524	R. L. Sprack & Co	Repairing	Scottish Fairy		Efford	Brit. bk	1187	Frazer & Co	
Ping-on	Aug. 28	McCaslin	Amer. str	477	Russell & Co	East Coast			Tooves	Aur. str	1201	Wahle, Hall & Co	
Powan		A. G. Carey	Brit. str		H. C. & M. Steamship Co	Hobow							
Quinta	Aug. 20	Thomson	Ger. str	674	G. R. Stevens & Co	Obolun							
Raton	Aug. 14	Reidon	Brit. str	620	Yan Fat Hong	Saigon							
Sea Gull	Aug. 31	Hedden	Amer. str	48	C. Traders' Insurance Co								
Sewaspis	Aug. 23	S. F. North	Brit. str	1270	Molchers & Co								
Smilda Maru	Aug. 28	Habonot	Jap. str	806	M. B. M. S. Co	Yokohama	Anglesia	July 27	Scott	Brit. bk	978	Smith, Bell & Co	Channel
Tunis	Aug. 29	Irvine	Brit. str	585	Jardico, Matheson & Co		Chatternoona	July 31	Hovos	Amer. bk	525	Captain	
White Cloud	Aug. 2	A. Hunter	Brit. str	265	Landstain & Co		Coosilia	Aug. 30	David	Brit. bk	524	W. F. Stevenson	Channel
Yot-sai	Aug. 28	A. Bonnier	Brit. str	652	H. C. & M. Steamship Co		Demfield	Aug. 30	Jovine	Brit. bk	1072	W. F. Stevenson	
Yotung		D. Brown	Brit. str	250	Kwok Achong & Sons		El Capitan	July 18		Amer. str	1493	Captain	
		McDonnell	Brit. str	286	Kwok Achong & Sons		Figaro	July 24	Schulken	Ger. bk	1007	F. Richardson & Co	Cybe
							Gardiner	July 25	Paiso	Ger. bk	1102	Smith, Bell & Co	
							Hermania	Aug. 24	Reincke	Ger. str	1454	Smith, Bell & Co	
							Hellon Marion Aug.	21	Roberts	Brit. bk	683	Smith, Bell & Co	

SAILING VESSELS.

Alles Beck	Aug. 27	Herriman	Amr. sh	1425	Vogel & Co	
Almes Mary	Aug. 27	Bissot	Brit. bk	351	Russell & Co	
Albright	Aug. 24	Lehman	Brit. sh	632	Mahlers & Co	
Alton	July 28	E. de Souza	Port. sh	698	Brando & Co	
Amora	Aug. 20	Milne	Brit. bk	204	Kwong Chong Tye	
Bessie	Aug. 30	Mabb	Brit. bg	223	Siemens & Co	
Dan Geo	Aug. 27	Laugel	Brit. sh	325	Chinese	
Cabersish	July 25	McKeanie	Brit. bk	333	Molinos & Co	
Carl Ritter	July 25	Jager	Ger. bk	596	Wielar & Co	
Clarie	Aug. 31	Rouille	Frer. bk	325	Carowitz & Co	
Charles	Aug. 27	Green	Frer. bk	275	Arnhold, Karberg & Co	
Chalcanbriand	Aug. 27	C. C. Leroy	Frer. bk	387	Carowitz & Co	
Chin	Aug. 27	Boysan	Ger. sh	540	Arnhold, Karberg & Co	
Chlarnau	June 2	Isadle	Brit. sh	1885	Vogel & Co	S. Francisco
Cingrale	Aug. 25	Pringlin	Brit. bk	330	Arnhold, Karberg & Co	
Clydeale	July 28	Latibol	Brit. sh	1283	Vogel & Co	London
Cora	Aug. 20	Cosetta	Amr. sh	1431	Arnhold, Karberg & Co	
Blise	July 28	Winters	Ger. sh	394	Siemens & Co	
B. T. Cronell	Aug. 4	Perer	Amr. sh	1388	Siemens & Co	
Aug. 19	Aug. 19	Schmiderer	Siam, bk	417	Chinese	
G. Patrichid	June 25	D. Kelley	Amr. sh	1427	Russell & Co	New York
alloween	Aug. 12	Powlee	Brit. sh	921	Russell & Co	
Hamburg	Aug. 25	Kroge	Ger. bk	448	Schallhaus & Co	
Helene	Aug. 25	Lukator	Brit. sh	348	Caplain	
Hornbie	Aug. 30	Mayer	Ger. bk	350	Eid. Schollhaus & Co	
Hormine	Aug. 18	Longdin	Swed. bk	289	Eid. Schollhaus & Co	
H. W. Dudley	Aug. 31	Dendley	Amr. bk	1093	Adams, Bell & Co	
Idelcan	Aug. 27	Decker	Amr. sh	2119	D. Laprak & Co	
John M. Clarks	Aug. 7	Randall	Amr. sh	719	Arnhold, Karberg & Co	
John M. Clarks	Aug. 7	Conant	Amr. bk	2119	D. Laprak & Co	
Kepeler	Aug. 11	Harenburg	Ger. bk	757	Siemens & Co	
Livingstone	Aug. 21	Steffens	Amr. sh	393	Wolter & Co	
Lugues	Aug. 29	Klinid	Siam, bk	389	Chinese	
Meteer	Aug. 29	Horstmann	Ger. bk	391	Arnhold, Karberg & Co	
Oregon	Aug. 26	Pennell	Amr. sh	1439	Caplain	
Palmer	Aug. 16	L. Loon	Brit. sh	627	De Wong	
Phaskia	June 25	Linskill	Brit. sh	1502	P. O. S. N. Co.	
Pr. Anadiso	Aug. 28	Sherman	Auxr. sh	1497	Vogel & Co	New York
Rosie Wyle	July 24	O. C. Wolt	Amr. sh	1637	Arnhold, Karberg & Co	New York
San Joaquin	Aug. 10	Drinkwater	Amr. sh	1378	Arnhold, Karberg & Co	
Sawyer	July 27	Fincoer	Amr. sh	1575	W. H. Hay	
S. American	July 28	Knowles	Auxr. sh	1762	Russell & Co	
Teklit	July 27	Petersen	Amr. sh	350	Siemens & Co	
Triso	July 30	Bakter	Dut. bk	263	Siemens & Co	
Wera	Aug. 16	Leopold	Amr. sh	1116	Arnhold, Karberg & Co	
W. W. Widdle	Aug. 30	Reid	Brit. bk	362	Arnhold, Karberg & Co	

WHAMPOA,

the the Dearest blation ship early each of of Sir This. a sub- thern acter s own and Mr. acter played ater the an phono- ps no money dono. every nuate t play. China it has safe to s have	Sumu Yang Balagoh Laskar	Aug. 20 Aug. 17 July 27	Michelsen D. Rufo Kaemona	Ger. bk 231 Ger. bk 240 Ger. bk 700	Ed. Schellhaus & Co Carlovitz & Siemssen & Co	
	Ningpo	Aug. 27	R. Cass	Brit. ste	781 Siemssen & Co	Shanghai
	Kinslan Spark	—	Hoyland Cadwalladar	Brit. str	1059	Canton Canton
	Andreas Jan Peter Three Brothers	July 23 July 23 July 23	Foyer Ewart Kahlcke	Ger. bk 423 Ger. bk 393 Brit. bk 367	Direks & Co Direks & Co Chinese	
				AMOY.		
				IN PORT ON 25TH AUGUST, 1880.		
	Ang. 1 Angus Blankness Carl Wilhelm Caroline Child Herman Kwik Minna Solid	Aug. 1 Aug. 18 Aug. 22 Aug. 17 Aug. 19 Aug. 19 Aug. 20 Aug. 20 Aug. 18 Aug. 17	Jenson Thomson Spiesen Bortelsen Michelsen Bando Lombie Larsen Wise Dane	Ger. bk Brit. sch Ger. sch Ger. sch Brit. bk Ger. bg Nor. bk Ger. sch Ger. sch	343 210 258 238 273 445 210 417 457 162	Pasagad & Co Boyd & Co Pasagad & Co H. A. Petersen & Co H. A. Petersen & Co H. A. Petersen & Co Pasagad & Co Pasagad & Co H. A. Petersen & Co

FOUCHON.

In Port on 12th August, 1880.		Ger. bk 351 Russell & Co	
Gustav Marie Aug. 7 Bubresh		Brit. wh 315 Stearns & Co	
Lucy Aug. 7 Habbekst		Fron.mch 300 W. L. Hunter	
Louis Aug. 6 Loureux		Brit. wh 219 Chinese	
Minatilan Aug. 7 Edwards		Brit. bk 362 Gilman & Co	
W. Mistral Aug. 12 Siewright		SHANGHAI	
In Port on 25th August, 1880.		Ger. wh 215 Vogel & Co	
Adone Aug. 15 Belaire		Brit. sh 236 Jardine, Matheson & Co	
Arlie Aug. 22 Knights		Brit. sh 692 Ed. Gamman & Co	
Ambassador Aug. 16 Bedevil		Amr. sh 1493 Melchers & Co	
B. Brothers Aug. 11 Goodell		Brit. sh 828 Frimans & Co	
Firth of Tay June 1 Gillopie		1218 C. & J. Trading Co	
Kieratita Aug. 11 Standard		Brit. bk 375 Nils Moller	
Helvig Aug. 13 Davey		Fron. bk 281 Morris & Co	
Hironaka Aug. 12 Merdahn		Brit. sh 844 Reid, Evans & Co	
J. R. Worcester Aug. 12 Bissitt		Gibb, Livingston & Co	
Jumpe Aug. 16 Thomson		289 Captain	
Kinsuak Aug. 13 Smith		Brit. sh 1427 Melchers & Co	
Morra June 14 Burgwardt		Ger. bk 451 Ed. Schullhaus & Co	
Moroux Aug. 7 Frahm		Brit. bk 269 Nils Moller	
Oscar Vidal Aug. 21		NAGASAKI	
In Port on 14th August, 1880.		Brit. bk 413 Holme, Binger & Co	
Bellosa Aug. 3 Alexander		Brit. bk 559 Holme, Binger & Co	
Chinglat Aug. 11 Behvitt		Ger. wh Holme, Binger & Co	
Gustav Aug. 8 Johnnesen		Amr. sh Holme, Binger & Co	
L. K. Burnham Aug. 10 Lolly		Brit. wh 128 C. F. Mosper	
Mary Aug. 7 Cupbins		Amr. sh 862 Chinese	
M. Whitridge Aug. 8 Peters		Brit. bk 569 Holme, Binger & Co	
Pym Aug. 7 Stapleton			

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WATERS.

VESSEL.	DATE OF ARRIVAL.	CAPTAIN.	FLAG AND RIG.	TONS.	CONSIGNERS.	DESTINATION.
YOKOHAMA.						
In Port on 20th August, 1880.						
Bohemia	July 10	Frank Love	Amer. st.	16 5	Jardine, Matheson & Co	
California	June 27	Gold	Amer. bk.	724	Wells, Hall & Co	
Kai-cow	Aug. 23	Stans	Brit. bk.	785	Wells, Hall & Co	
Tien		Evans	Brit. bk.	863	Captain	
Large		Brown	Brit. bk.	312	A. Reimers & Co	
Lucille	July 16	Talbot	Amer. sh	1394	J. Middleton	
Matthias		Dawes	Amer. sh	1198	C. Tilles & Co	
Sd. Dorothea	—	Walker	Brit. bk.	370	Walsh, Hall & Co	
Osaka		Efford	Brit. bk.	1181	Fraser & Co	
Phoenix	Oct. 17	Miles	Rus. sch.	73	Walsh, Hall & Co	
Scottish Fairy		Tooves	Amer. sh	1204	Malcolm & Co	
MANILA.						
In Port on 25th August, 1880.						
Angloes	July 27	Scott	Brit. bk.	978	Smith, Bell & Co	Channel
Clatoniaoos	July 31	Howe	Amer. bk.	539	W. P. Stevenson	
Crocodila	Aug. 20	Davies	Brit. bk.	524	C. F. Stevenson	Channel
Dundell	Aug. 26	Jarvis	Amer. bk.	1072	W. P. Stevenson	
El Capitán	July 18		Amer. sh	1493	Captain	
Figaro	July 24	Schulken	Ger. sh.	1007	F. Richardson & Co	Cebu
Gardiner	July 25	Paine	Amer. sh	1123	Wells, Hall & Co	New York
Harmonia	Aug. 24	Reichau	Ger. sh.	1454	Smith, Hall & Co	
Helen Marion	Aug. 21	Roberts	Brit. bk.	663	Smith, Hall & Co	

Swick	July 20	Soutera
	25	Houston

Lehar	May 27	Booth	Brit. bk	870	Poole, Hubbard & Co	London
Melanic	July 24	Edwards	Amer. sh	1011	Ker & Co	Boston
Mindora	July 27	Deade	Amer. sh	391	Smith, Ball & Co	New York
Pallas	July -5	Stegmann	Brit. bk	1328	Kear & Co	New York
Paul Rogers	Apr. 20	Brit. bk	1328	Kear & Co	London
Q. of Nations	July 20	Duch	Brit. bk	1380	Kilroy, Hermann & Co	New York
Quinler	May 2	Caiga	Amer. sh	1003	F. Richardson & Co	England
Rossini	July 29	Albers	Brit. sh	106	Ker & Co	Liverpool
Roxfall	July 31	Collins	Brit. sh	1380	Smith, Ball & Co	Liverpool
Schoon	June 9	Rosi	Amer. sh	1094	Smith, Ball & Co	Liverpool
Saibary	July 25	Drostenstein	Brit. bk	608	C. Heinzein & Co	
Saturnus	Aug. 20	Schnde	Amer. sh	1388	M. Dyes & Co	
Valley Forge	Aug. 16	Doane				

SAIGON.						
IN PORT ON 25TH AUGUST, 1880.						
Barbours	Aug. 12	Joso	Ger. sh	1313	Wm. G. Hale & Co	Sourabaya
B. v. Melburg	July 23	Blaiken	Brit. sh	628	Spindal & Co	
Esperance	Aug. 13	Normant	Fr. sh	272	Denis Fross	
Louis Dagnas	Aug. 15	Gorv	Fr. sh	740	F. Engler & Co	
Munhagen	Aug. 13	Line	Amer. sh	1113	Behro & Co	
Nardoo	Aug. 10	Paul	Brit. sh	383	F. Engler & Co	
Nyassa	Aug. 21	Butchard	Brit. sh	307	Wm. G. Hale & Co	
Triest	Aug. 20	Schnak	Brit. sh	290	F. Engler & Co	

BANGKOK.						
IN PORT ON 7TH AUGUST, 1880.						
Canton	—	Danison	Siam, bk	776	Chinese	
C. Kanyu	—	Petersen	Siam, bk	—	Chinese	
Chy Song	May 24	—	Siam, sch	115	Chinese	
C. Marino II.	—	Osmoor	Ind. bk	63	P. S. & Co	
Euretta	Aug. 3	—	Siam, bk	560	P. S. R. M. & Co	
Envoys	June 18	Dethlefsen	Siam, bk	—	Chinese	

July 23	Dentzan
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NAME.	RIG.	GUNS.	H.P.	CAPTAIN.	WHERE AT.
Albatross	screw sloop	14	120	Com. Errington	Yagasaki
Comus	corvette	14	130	Captain J. W. East	Yokohama
Cornet	corvette	14	130	Captain W. H. Cuning	Singapore
Erebus	corvette	14	130	Com. C. Johnston	Singapore
Encounter	steam corvette	14	130	Capt. Hon. A. Denison	Shanghai
Flying Fish	sloop	4	120	Lieut.-Com. Hoskey	Kobe
Frigate	double-screw gun-vessel	14	120	Com. F. St. Clair	Yokohama
Iron Duke	double-screw iron frigate	14	800	Captain H. F. Cleveland	Longkou
Kearsage	double-screw gun frigate	4	100	Com. W. M. Lang	Exarotoke S'pore
Lurline	double-screw gun-vessel	3	120	Com. W. G. Scott	Fuzhou
Miner	screw gun-vessel	3	95	Com. S. Groves	Hankow
Nagato	surveying vessel	3	160	Captain B. H. Nagler	Haitan

Double-ender	12	125	Captain J. G. Mead	Nagasaki
steam corvette	14	350		

NAME.	FLAG.	GUNS.	H.P.	CAPTAIN.	WHERE AT.
Abrook	Russian gunboat	7	80	Captain Schaas	Japan
Adonis	French gradoat	5	60	Commander Caillard	Chifu
Alert	American gunboat	6	600	Commander Haxington	Yokohama
Albatross	French corvette	6	700	Commander Johnston	Tientsin
Asia	Russian cruiser	8	250	Captain Amoff	Nagasaki
Champlain	French corvette	8	430	Captain Michard	Japan
Crayfish	Russian corvette	8	250	Lieut. Com. Schulzmann	Shanghai
Cypress	German gunboat	8	250	Commander Lieut.	Nagasaki
Elignt	Russian gunboat	8	250	Captain Koltchak	Nagasaki
Erna	Russian transport	8	250	Captain Yen Hippel	Shanghai
Frya	German corvette	8	210	Commander Stark	Shanghai
Germstadt	Russian gunboat	7	250	Captain Mathies	Malakoff
Kamchatka	French frigates	6	250	Commander Y. W. Tong	Hongkong
Lea Pak	Annamese gunboat	7	80	Commander Vianna	Japan
Mendei	Portuguese gunboat	9	200	Captain Ben J. Oleros	Kobe
Maria to Mollun	Spanish corvette	9	200	Lieut. Cole	Maifu
M. del Duero	Spanish despatch-ves.	4	302	Captain P. Nasitoff	Nagasaki
Mina	American frigate	4	302	Commander Sumner	Guifoo
Monocacy	American gunboat	6	700	Commander Tialatoff	Wladivostok
Morge	Russian gunboat	7	80	Captain Tolozens	Chifu
Nordstrik	Russian corvette	8	80	Commander Valeront	Kobe
Nepa	Russian gunboat	6	300	Lieut. Commander Green	Wladivostok
Talor	American gunboat	12	250	Captain Tiltot	Nagasaki
Princo Pogarsky	Russian corvette	11	250	Captain Gileff	Tientsin
Ranbyric	Russian corvette	11	250	Captain Koltchak	Wladivostok
Rhinoind	American frigate	14	300	Commander Boyle	Kobe
Robol	Russian gunboat	8	200	Commander Sampson	Manou
Sretian	American gunboat	8	200	Com. do Rio Carvahio	Tientsin
Tanaga	Portuguese gunboat	19	175	Captain Alguier	Chifu
Thimbi	French corvette	11	250	Captain Ceuraud	Shanghai
Thondoroga	American frigate	18	175	Commander Hook	Japan
Tongosa	Russian gunboat	4	340	Commander Becka	Yokohama
W. Victor	German gunboat	12	400	Captain Duke of Genoa	Singapore
Wentur Pisani	Italian frigate	13	440	Captain Zuzoa	
Vineta	German corvette	0	—		
Zablos	Russian corvette	0	—		

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